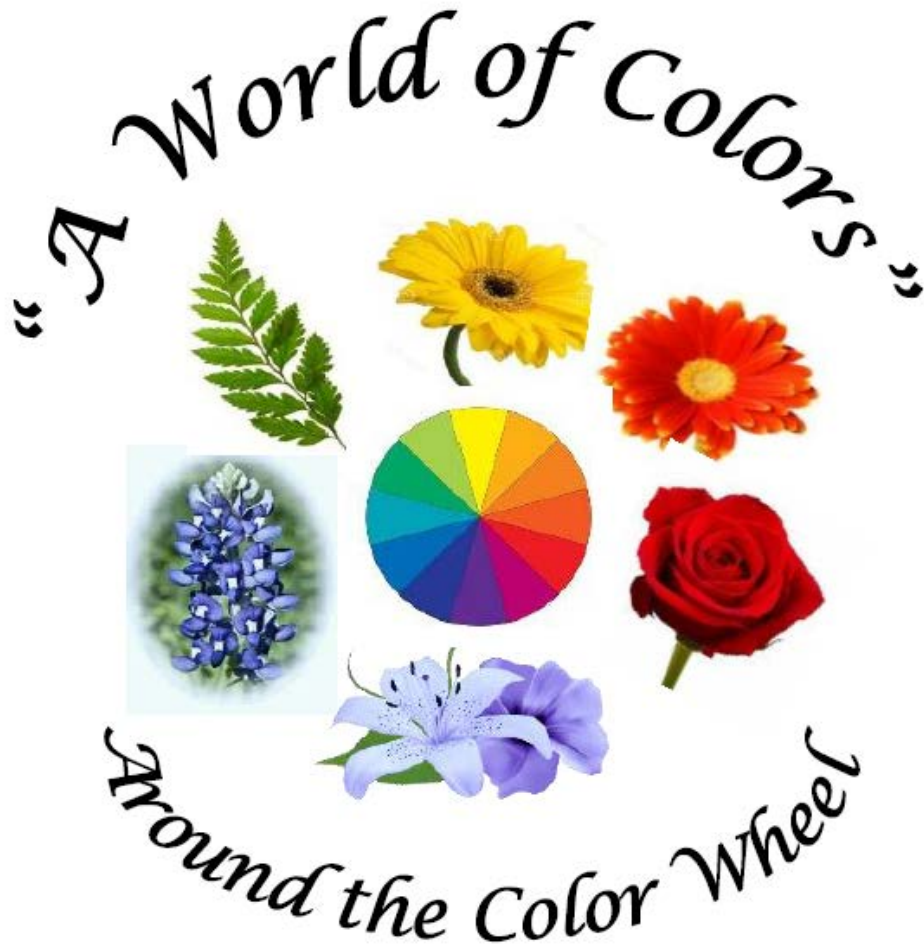


**PENSACOLA INTERSTATE FAIR INC.
AND
PENSACOLA FEDERATION OF GARDEN CLUBS, INC.**

Invite you to the 68th NGC Standard Flower Show



October 16, 2019

Open to the Public 4:00 to 10:00 p.m. October 17-26

**Pensacola Interstate Fairgrounds
Hwy 90 West
Pensacola, FL**

*Pensacola Interstate Fair, Inc. and
Pensacola Federation of Garden Clubs, Inc., member of
Florida Federation of Garden Clubs, Inc. and
National Garden Clubs, Inc.*

PRESENT

*“A World of Colors”
Around the Color Wheel*

An NGC Flower Show

Wednesday, October 16, 2019

at

Pensacola Interstate Fairgrounds
Highway 90 West
Pensacola, Florida

Free to the public with admission to the Fair

*Nancy Huhn, President, Pensacola Federation of Garden Clubs
Kathy Spieker, Director, District I
Al Latina, President, Florida Federation of Garden Clubs, Inc.
Gay Austin, President, National Garden Clubs, Inc.*

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Flower Show Committee Chairmen

Flower Show Chair	Ann Crawford 968-5645
Co-Chair.....	Deanna Gordon 293-1540
Flower Show Schedule	Ann Crawford 968-5645 Tina Tuttle 587-2361 Gina Jogan 587-2621 Judy Keliher 484-9172
Staging.....	Richard Crawford 968-5645
Properties/Entries	Van Holt 433-6649 Berniece Reboulet 478-8944
Classification	Classification Team
Placement.....	Classification Team
Roses.....	Faye Sturdivant 476-1901 Jean Rosenberg 453-2769 Gail Pisz 475-5714
Design Conformance.....	Gina Jogan 587-2621
Judges	Judy Keliher 484-9172
Clerks/Ribbons.....	Marilyn Powitzky 995-9178
Hospitality	Dolores Quigley 492-2118
Tabulation	Anita Bolin 476-5163
Awards	Ann Crawford 968-5645
Hosts/Hostesses	Deanna Gordon 293-1540
Design Reservations.....	Gina Jogan 587-2621
Signage.....	Ann Crawford 968-5645
Judges' Luncheon	Etta McDonald 479-3791

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB) 2017 Edition with revisions printed in *The National Gardener* magazine (TNG) is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Entries are **open to all amateur gardeners and designers**.
3. All entries will be received Wednesday, October 16, between **8:00 and 11:00 a.m.** All exhibits must be in place and all exhibitors off the floor by 11:00 a.m.
4. Designers not present by 10:45 a.m. will be considered “NO SHOWS” and their exhibits excluded from judging.
5. All entries must be removed Sunday, October 27, beginning at **8:00 a.m.** Designs **MUST** be removed on Sunday, October 27 by **NOON**; however, if the design is not picked up by 11:00 a.m., the committee will move it to a safe place so that clean-up can be completed.
6. Design Entry Cards are filled out in advance by committee. Horticulture Entry Tags may be obtained from show Chairman, upon request. Exhibitor to fill in with pencil the date, common name, exhibitor’s name and garden club with assistance in plant identification from Classification (labels may be used on all copies).
7. **Judging will begin at 1:00 p.m. on Wednesday, October 16.**
8. All **horticulture exhibits must be approved** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
13. Specific rules are listed with each Division in the schedule and must be followed.
14. The Pensacola Federation of Garden Clubs, Inc. and the Pensacola Interstate Fair, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
15. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least 90 days. The use of plant material classified as Federal Noxious Weeds is prohibited. The use of plant material on Florida’s Federally Listed Plant Species as endangered or threatened is prohibited. (www.fleppc.org)
16. **The show will be open to the public at 4:00 p.m. on Thursday, October 17.** The date October 16 is being used in this schedule as the day for submitting entries and judging.

NGC TOP EXHIBITOR AWARDS

The NGC Standard System of Awarding is used in all divisions.

- a. Only one (1) first place (blue) ribbon per class or subclass, scoring 90 or above;
 - b. Only one (1) second place (red) ribbon per class or subclass, scoring 85 or above;
 - c. Only one (1) third place (yellow) ribbon per class or subclass, scoring 80 or above;
 - d. One (1) or more honorable mention (white) ribbons as merited, scoring 75 or above.
- Top Exhibitor Awards listed may be offered and awarded if merited.

REQUIREMENTS FOR NGC TOP EXHIBITOR AWARDS IN HORTICULTURE

1. All plant material must be cut or container grown.
2. Exhibit must be a blue ribbon winner scoring 95 or more points. Eligible horticulture exhibits will be placed on the Awards table.
3. Exhibit must be correctly named with genus and specific epithet, cultivar/variety if available, common name may be added.
4. Plant material must have been grown by the individual exhibitor for the required length of time.
5. There must be at least three classes in each designated section. There is no minimum number of exhibits required except that total number must meet requirements for a Standard Flower Show (at least 20 horticulture exhibits in all).
6. Sections/classes eligible for each award must be listed in the schedule.
7. An award must be withheld if none of designated exhibits meets specific requirements for the award.

HORTICULTURE DIVISION AWARDS

1. **Award of Horticultural Excellence (HB p. 40)** may be offered and awarded to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. The winning exhibit may also have won another Top Exhibitor Award in the Horticulture Division. In sections offering Section Award(s) of Merit, Arboreal Award, Grower's Choice, Collections, Displays or Rose Award, only winners of these awards are eligible for the Award of Horticultural Excellence. It is a rosette of green, orange and blue ribbons.
2. **Award of Merit (HB p.41)** is a Section Award and may be awarded in designated sections of the Horticulture Division. All general Horticulture Award requirements must be met. Sections A, B, C and H are eligible and may be offered an Award of Merit. It is a rosette of orange ribbons.
3. **Arboreal Award (HB p.40, 41)** is available to Section E for Cut Flowering Branches, Section F for Cut Foliage Branches and Section G for Arboreal Branches, Fruited, Coned or Berried. This award may be offered and awarded to the highest scoring exhibit in these sections if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. It is a rosette of green ribbons.
4. **Grower's Choice Award (HB p.41)** is a Section Award for container grown foliage and blooming plants and hanging baskets. It may be offered and awarded to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. One award is being offered in Sections I, J, and K. It is a rosette of dark green ribbons.
5. **Collector's Showcase Award - Collections (HB p.60)** is a Section Award and is offered and may be awarded to the highest scoring collection of five (5) or more different specimens (cut and/or container grown) exhibited in individual containers, or the appearance of being individually exhibited for their cultural perfection. Specimens must be related. Each specimen within the exhibit must score 95 points or more. This award is being offered in Section L. It is a rosette of brown and green ribbons.
6. **Collector's Showcase Award - Displays (HB p. 60)** is a Section Award and is offered and may be awarded to the highest scoring display of five (5) or more different specimens (cut and/or container grown) exhibited in individual containers, or the appearance of being individually exhibited for overall artistic effect. Specimens must be related. Each specimen within the exhibit must score 95 points or more. This award is being offered in Section M. It is a rosette of brown and green ribbons.

REQUIREMENTS FOR NGC TOP EXHIBITOR AWARDS IN DESIGN

1. Exhibit must be a blue ribbon winner scoring 95 or more.
2. Schedule must designate award's special requirements, classes eligible and number of exhibits required per class.
3. There must be a minimum of three classes with at least four exhibits in each class (twelve designs) for each award offered.
4. No section can be eligible for more than one Top Exhibitor Design Award.
5. All general and design award requirements must be met for each award offered. Judges must withhold award if no exhibit meets the requirements. Club Competition is not eligible for these awards.

DESIGN DIVISION AWARDS

1. **Petite Award (HB p. 43,47)** may be offered and awarded to Section A, Classes 1, 2, and 3. Designer has choice of plant material and other components. Winner determined by the assigned panel(s). It is a small rosette of blue and white ribbons.
2. **Designer's Choice Award (HB p.42,47)** may be offered and awarded to Section B, Classes 4, 5, 6 and 7. Designer has choice of plant materials and other components. Winner determined by the assigned panel(s). It is a rosette of purple ribbons.
3. **Table Artistry Award (HB p. 43, 47)** may be offered and awarded in Section C, Classes 8, 9 and 10. Designer has choice of plant materials. Winner determined by the assigned panel(s). It is a rosette of burgundy ribbons.

BOTANICAL ARTS TOP EXHIBITOR AWARDS – SECTION AWARDS

1. **Botanical Arts Horticulture Award (HB p. 44)** may be offered and awarded to Section A, Classes 1 and 2. Winner determined by the assigned panel(s). It is a rosette of light brown ribbons.
2. **Club Competition Award (HB. p. 43)** may be offered and awarded in Section A, Class 3. Winner determined by the assigned panel(s). It is a rosette of light blue ribbons.
3. **Botanical Arts Garden Award (HB p. 45)** may be offered and awarded in Section A, Class 3. Winner determined by the assigned panel(s). It is a rosette of light green ribbons.
4. **Botanical Arts Artistic Crafts Award (HB p. 44)** may be offered and awarded in Section A, Classes 1, 2, and 3. Winner determined by the assigned panel(s). It is a rosette of navy blue ribbons.

LOCAL AND SPECIAL AWARDS

1. **Judge's Choice Award** may be offered and awarded to the finest exhibit in the entire Design Division as determined by ballots from all judges. Winning exhibit must have won a section Top Exhibitor Award in the Design Division. It is a rosette of brown/teal ribbons.
2. **Rose Award** may be offered and awarded to the top specimen in Section D scoring 95 or more points. Winner determined by the assigned panel(s). It is a rosette of rainbow color ribbons.
3. **Sweepstakes Award (HB p. 46)** is given to the club winning the most blue ribbons in the Design Division. In case of a tie, red ribbons will be counted. This award may be offered and awarded and is determined by the Tabulation Committee. It is a rosette of green/white ribbons.
4. **Sweepstakes Award (HB p. 46)** is given to the club winning the most blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be counted. This award may be offered and awarded and is determined by the Tabulation Committee. It is a rosette of green/white ribbons.
5. **Individual Sweepstakes Award** is given to the individual winning the most blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be counted. This award may be offered and awarded and is determined by the Tabulation Committee. It is a rosette of green/white ribbons.

DIVISION I - HORTICULTURE

HORTICULTURE RULES

1. All horticulture specimens must be **fresh plant materials grown by the exhibitor.**
2. All classes are open to amateur gardeners.
3. All entries must be checked by Classification Committee and must **conform to the schedule** regulations. All entries are to be labeled by genus and specific epithet and/or variety or patented/trademarked names. Common name may also be given in parenthesis.
4. Exhibitor may enter more than one specimen per class or subclass if each entry is a different genus, specific epithet, cultivar, variety, type, size, or color.
5. Classification Chairman has the authority to subdivide classes by color, type, cultivar, etc. as necessary. Judges do not subdivide.
6. Clear containers for fresh cut plant materials and white paper plates for fruits, nuts, and vegetables will be provided by the committee.
7. There should be no foliage below the water line on cut specimens except Gladiolus.
8. Wedging materials, if needed, will be furnished by the committee. No anchoring is allowed.
9. No oiling or dressing of foliage on cut specimens or container grown specimens is allowed.
10. Plants with height or width exceeding 30" may be refused by classification; alternative placement may be allowed if space is available. These specimens will not be judged.
11. Cut flowers or cut decorative foliage should be one stem unless otherwise indicated in the schedule.
12. Specific sections and classes in horticulture may have restrictions for entering. Please check the schedule.
13. Reference for horticulture entries will be the *Southern Living Garden Book*.
14. Plants, cut or container grown, must have been in the possession of the exhibitor 90 days, combinations growing together for 6 weeks, arboreal for 6 months, annuals to maturity. (HB p. 55)

CONTAINER PLANTS and HANGING BASKETS

1. **Containers for foliage and flowering plants**, preferably of clay or black plastic, **MAY NOT EXCEED 12"** in diameter or height. **Hanging Baskets** may not exceed 18" in diameter or height. Weight limit for all containers is 20 lbs. No double potting. Container-grown exhibits must have been in **the exhibitor's possession for at least 90 days.**
2. No accessories are allowed in containers; no props, sticks, wires, ties, etc. If the plant naturally vines, a trellis is permitted.
3. Hydroponically grown exhibits will not be accepted.

All horticulture specimens will be received October 16 from 8:00 to 11:00 a.m.

All entries must be on the classification table by 11:00 AM. NO LATE ENTRIES WILL BE ACCEPTED.

SCALES OF POINTS FOR JUDGING HORTICULTURE

All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color.....	20
Maturity/Size	20
Condition/Blemishes.....	15
Grooming and Staging	
Grooming.....	10
Staging.....	5
Total.....	100

Combination Plantings

Conformance..... 5
 Plant Identification 5
 Labeling 5
 Peak of Perfection
 Form..... 10
 Color 10
 Condition 10
 Show-worthy size 5
 Overall Effect..... 30
 Creative/Distinctive 5
 Grooming..... 10
 Staging 5
 Total..... 100

1st 2nd 3rd **HM** 90+

Award Seal
Here

Date: _____

Judge's
Signature: _____

Standard Flower Show Entry

Division: _____ Section: _____

Class: _____

Genus/Specific Epithet: _____

Common Name: _____

*****FOLD HERE*****

Exhibitor's Name: _____

Address: _____

Garden Club: _____

DIVISION I – HORTICULTURE

“Nature’s Colors”

SECTION A. CUT FLOWERS FROM ANNUALS “Vibrant Color”

Enter one stem or spray unless otherwise noted. Foliage SHOULD be included ONLY IF it grows on the stem. Stem should be in good proportion to bloom. Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”. *Eligible for an Award of Merit.*

- Class 1. *Ageratum houstonianum* (“Floss Flower”), native
- Class 2. *Asclepias curassivica* (“Milkweed”)
- Class 3. *Catharanthus roseus* (syn. “Vinca”)
- Class 4. *Celosia* (“Cockscomb”)
 - a. Crested (*cristata*)
 - b. Feathered/Plume (*plumosa*)
- Class 5. *Cleome hasslerana* (“Spider Flower”)
- Class 6. *Coreopsis* (“Tickseed”)
- Class 7. *Datura metel* (“Angel’s Trumpet”, upright flower)
- Class 8. *Eupatorium* (floss flower)
- Class 9. *Gaillardia*
- Class 10. *Gomphrena globosa* (“Globe Amaranth”)
- Class 11. *Helianthus* (“Sunflower”)
- Class 12. Herb
- Class 13. a. *Impatiens walleriana* hybrids – 1 spray
 - b. New Guinea hybrids – 1 spray
- Class 14. *Petunia x hybrida*
- Class 15. *Phlox drummondii* - 1 spray
- Class 16. *Salvia coccinea*
- Class 17. *Tithonia rotundifolia* (“Mexican Sunflower”)
- Class 18. a. *Tagetes erecta* (“African Marigold”)
 - b. *Tagetes patula* (“French Marigold”) – 1 spray
- Class 19. *Zinnia*
- Class 20. Any other worthy specimen

SECTION B. CUT FLOWERS FROM PERENNIALS

“Subdued Color” Specimen should be cut as long as possible (preferably 8”-10”) but NO LONGER than 24”. *Eligible for an Award of Merit*

- Class 21. *Achillea millefolium* (“Yarrow”)
- Class 22. *Alstromeria psittacina* (“Parrot Lily”)
- Class 23. *Antigonon leptopus* (“Coral Vine”, “Rosa de Montana”)
- Class 24. Aroid
- Class 25. *Aster patens* (“Late Purple Aster”)
- Class 26. *Bougainvillea*
- Class 27. *Camellia japonica* (shown with 2 leaves)
- Class 28. *Canna x generalis* (“Canna”).
- Class 29. *Chrysanthemum* spp.
 - a. Large, disbudded – 1 stem w/bloom
 - b. Spray-type – 1 spray
 - (1) Daisy
 - (2) Pom-pom

- Class 30. *Clematis*
- Class 31. *Clerodendrum*
- Class 32. *Crinum bulbispermum* (“Hardy Crinum”)
- Class 33. *Echinacea purpurea* (“Cone Flower”)
- Class 34. *Gerbera jamesonii* (“Gerbera Daisy”)
 - a. Single
 - b. Double
- Class 35. Ginger *Zingiberaceae* family
 - a. *Alpinia*
 - b. *Curcuma*
 - c. *Globba* (“Dancing Girl Ginger”)
 - d. *Hedychium coronaria* (“Butterfly Lily”)
 - e. *Zingiber zerumbet* (“Pine Cone Ginger”)
- Class 36. *Gloriosa superba* ‘Rothschildiana’ (“Glory Lily”)
- Class 37. *Gloxinia*
- Class 38. Herbs
- Class 39. a. *Justicia brandegeana* (“Red Shrimp Plant”)
 - b. *Justicia carnea* (“Brazilian Plume”)
 - c. *Justicia betonica* (White)
 - d. *Justicia aurea* (Yellow)
 - e. *Justicia leonardii* (Orange)
- Class 40. *Lonicera sempervirens* (“Woodbine”, Red Honeysuckle”)
- Class 41. Orchid
- Class 42. *Pachystachys lutea* (“Yellow Shrimp Plant” – Upright)
- Class 43. *Pentas lanceolata*
- Class 44. *Phlox paniculata* (“Summer Phlox”)
- Class 45. a. *Rudbeckia fulgida* (“Yellow Coneflower”)
 - b. *R. hirta* (“Black-eyed Susan”)
- Class 46. a. *Salvia elegans* (“Pineapple Sage”)
 - b. *Salvia madrensis* (“Forsythia Sage”)
- Class 47. *Stachytarpheta* (“Porterweed”)
- Class 48. *Tricyrtis hirta* (“Toad Lily”)
- Class 49. Any other worthy specimen

SECTION C. CUT DECORATIVE ANNUAL AND PERENNIAL FOLIAGE

“Appealing Color”

Specimen no less than 10" and no longer than 24".

The committee will not accept specimens which are oversized (Elephant Ear, Sago Palm, Banana, Nandina, Rice Paper, Selloum, Aloes, Yucca, etc). *Eligible for an Award of Merit.*

- Class 50. *Acalypha*
 - a. *A. hispida* (“Chenille Plant”)
 - b. *A. wilkesiana* (“Copper Leaf”)

DIVISION I – HORTICULTURE DIVISION I – HORTICULTURE
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- Class 51. *Aglaonema*
- Class 52. *Artemesia* (“Powis Castle”)
- Class 53. *Asparagus*
 - a. *A. densiflorus*, Myersii Foxtail/Myers, ‘Sprengeri’, Ming’, ‘Myriocladus’
 - b. *A. setaceus* ‘Plumosus’, ‘Pyramidalis’
 - c. *A. officianalis*
 - d. Others
- Class 54. *Aspidistra* (“Cast Iron Plant”)
 - a. *A. elatior*, green and variegated
 - b. *A. lurida*
 - c. Others
- Class 55. *Begonia* (by type)
 - a. Cane Stem/Angel Wing
 - b. Rex hybrids
 - c. Rhizomatous
 - d. *semperflorens* (Wax Begonia-fibrous-rooted)
 - e. Others
- Class 56. *Caldium bicolor*
- Class 57. *Calathea*
 - a. *C. makoyana* (“Peacock Plant”)
 - b. *C. zebrina* (“Zebra Plant”)
- Class 58. *Coleus x hybridus* (syn. *Plectranthus scutillarioides*)
- Class 59. *Cordyline terminalis* (“Ti Plant”)
- Class 60. *Cyperus* (“Umbrella Palm”, “Papyrus”)
 - a. Standard
 - b. Dwarf
- Class 61. *Dracaena* (other than *Sansevieria*, Class 76)
- Class 62. *X Fatshedera lizei* (“Tree Ivy”)
- Class 63. *Fatsia japonica*
- Class 64. *Hedera helix* (“English Ivy”)
 - a. Bird’s foot shaped
 - b. Curly
 - c. Fan-shaped
 - d. Heart-shaped
 - e. Ivy-Ivy
 - f. Others (includes variegated)
- Class 65. Herbs
- Class 66. *Hypoestes phyllostachys* (“Freckle Face”)
- Class 67. *Pedilanthus tithymalloides* (“Devil’s Backbone”)
- Class 68. *Peperomia*
- Class 69. *Philodendron*
- Class 70. *Pilea cadierei* (“Aluminum Plant”)
- Class 71. *Plectranthus* (other than *Coleus*)
- Class 72. *Pothos aureum* syn *Epipremnum* (“Devil’s Ivy”)
- Class 73. *Pterophyta* (Ferns)
 - a. *Adiantum* spp. (Maidenhair)
 - b. *Asplenium nidua* (Bird’s Nest)
 - c. *Cyrtomium falcatum* (Holly)
 - d. *Davallia* (Rabbit-foot, Squirrel-foot)
 - e. *Dryopteris* (Autumn)
 - f. *Nephrolepis exaltata* (Boston, sword)
 - g. *Platycterium bifurcatum* (Staghorn)

- h. *Rumohra adiantiformis* (Leatherleaf)
- i. Others (Pteris, etc.)
- Class 74. *Rhoeo spathacea* syn. *Tradescantia spathacea* (“Moses in the Cradle”)
- Class 75. *Salaginella* (Fern ally)
- Class 76. *Sansevieria* (syn. *Dracena*)
 - a. *S. hahnii*, Green (dwarf, nest)
 - b. *S. hahnii* (Yellow-banded (dwarf, nest)
 - c. *S. trifasciata*, Green
 - d. *S. trifasciata*, ‘Laurentii’, Gold-banded
 - e. Others
- Class 77. *Senecio*
 - a. *S. cineraria* (“Dusty Miller”)
 - b. *S. macroglossus* (Algerian Ivy”) (green and white)
 - c. *S. mikanoides* (“German Ivy”)
- Class 78. *Spathiphyllum* (“Peace Lily”)
- Class 79. *Strobilanthes dyeanus* (“Persian Shield”)
- Class 80. *Syngonium podophyllum* syn. *Nephtytis* (“Arrowhead”)
- Class 81. *Tradescantia* (“Wandering Jew”)
- Class 82. *Zamia*
- Class 83. Any other worthy specimen

SECTION D. ROSES, CUT SPECIMENS

“**Muted Color**” Roses to be shown with at least two (2) sets of five-leaflets. **Specimen no less than 10" and no longer than 24" except miniature varieties**". Subclass by color or cultivar. *Eligible for the Rose Award*

- Class 84. Hybrid Tea
 - Class 85. Grandiflora
 - Class 86. Floribunda
 - Class 87. Polyantha
 - Class 88. Shrub Roses (including Drift and Knock Out)/David Austin
 - Class 89. Antique Roses/Old Garden Roses
 - Class 90. Miniatures
 - Class 91. Climbers
- (Classes 84-91 may be further divided into:
- a. Grown by an individual
 - b. Grown in a community setting)

SECTION E. ARBOREAL: CUT FLOWERING BRANCHES

“**Basic Color**” Cut full branch, not just flowers. Maximum length 30”, Minimum length 12”. Note miniatures on card. *Eligible for an Arboreal Award*

- Class 92. Flowering Trees and Shrubs
 - a. *Abutilon pictum* (“Flowering Maple”)
 - b. (1) *Allamanda cathartica*
(2) *A. schottii*
 - c. *Brugmansia* (“Angel’s Trumpet”)
 - d. *Buddleia* (“Butterfly Bush”)
 - e. *Callistemon citrinus* (“Bottlebrush”)
 - f. *Camellia*
(1) *C. sasanqua*

- (2) *C. sinensis*
- g. *Cassia fistula* (any other, see *Senna*)
- h. *Clerodendrum* (except “Cashmere Bouquet”)
- i. (1) *Cuphea hyssopifolia* (“Mexican Heather”)
 (2) *Cuphea ignea* (“Cigar Plant”)
 (3) *Cuphea llavea* (“Bat-faced”, “Mickey Mouse”)
 (4) *Cuphea macropetala* (“Firecracker”)
 (5) Other
- j. *Duranta repens* syn. *D. erecta* (“Golden Dewdrop”)
- k. *Eriobotrya japonica* (“Loquat”)
- l. *Hamelia patens* (“Firebush”)
- m. (1) *Hibiscus mutabilis* (“Confederate Rose”)
 (2) *Hibiscus rosa-sinensis* (“Tropical Hibiscus”) Bloom only, no foliage
 (3) *Hibiscus sabdariffa* (‘Red Zinger’ – not in flower but dry calyx – see Class ?)
 (4) *Hibiscus schizopetalus*
 (5) *Hibiscus syriacus* (“Althea”, “Rose of Sharon”) syn. *Amplissimus*
- n. *Hydrangea macrophylla* (“Big Leaf Hydrangea”)
- o. *Jasminum* spp. (“Night Blooming Jasmine”)
- p. *Lantana camara*
- q. *Loropetalum chinensis* (“Chinese Fringe tree”)
- r. *Mandevilla* (syn. *Dipladena*)
- s. *Nerium oleander* (“Oleander”)
- t. *Odontonema strictum* (Fire spike)
- u. *Osmanthus fragrans* (“Tea Olive”)
- v. *Plumbago auriculata*
- w. *Rhododendron azalea*, *R. indica*
- x. *Russelia sarmentosa*
- y. (1) *Senna corymbosa*
 (2) *Senna alata* (Candlestick)
- z. *Serissa foetida*
 aa. *Tecomaria capensis* (“Cape Honeysuckle Vine”)
 bb. *Thryallis glauca* syn. *Galphimia glauca*
 cc. *Tibouchina urvilleana* (“Princess Flower”)
 dd. Any other worthy specimen
- h. *Eleagnus pungens* (“Silverberry”), ‘Maculata’, ‘Marginata’, ‘Variegata’
- i. *Eucalyptus cinerea* (“Silver Dollar Tree”)
- j. (1) *Euonymus alatus* (“Winged Euonymus”, “Burning Bush”) “Evergreen Euonymus”, “Golden Euonymus”
 (2) *Euonymus fortunei* (“Wintercreeper”)
 (3) *Euonymus japonicus* ‘Aureomarginatus’
- k.. *Feijoa sellowiana* syn *Acca* (“Pineapple Guava”)
- l. (1) *Gardenia augusta* (syn. *G. jasminoides*)
 (2) *Gardenia repens*
- m. *Hibiscus acetosella* (“Redleaf Hibiscus”)
- n. *Hydrangea* (not fall color)
- o. (1) *Ilex cornuta* (“Chinese Holly”) ‘Carissa’
 (2) *Ilex cornuta* X *Ilex aquifolium* ‘Nellie R. Stevens’
 (3) *Ilex crenata*
- p. (1) *Illicium floridanum* (“Florida Anise”)
 (2) *Illicium parviflorum* (“Yellow Anise”)
- q. (1) *Juniperus chinensis*
 (2) *Juniperus virginiana* (“Eastern Red Cedar”)
 (3) *Juniperus conferta* ‘Blue Pacific’ (“Shore Juniper”)
 (4) *Juniperus horizontalis* ‘Wiltonii’
- r. (1) *Leucothoe axillaris* syn. *Agarista*
 (2) *L. fontanesiana*
- s. (1) *Ligustrum japonicum* ‘Rotundifolium’ (“Japanese Privet”)
 (2) *Ligustrum lucidum* (“Glossy Privet”)
 (3) *Ligustrum sinense* (“Chinese Privet”) ‘Variegatum’
- t. *Loropetalum chinense* ‘Plum Delight’, ‘Burgundy’, ‘Blush’
- u. *Magnolia*
- v. (1) *Mahonia aquifolium* (Oregon Grape Holly)
 (2) *Mahonia bealei* (Leatherleaf Mahonia)
 (3) *M. eurybracteata* ‘Soft Caress’
 (4) *M. fortunei* (“Chinese Mahonia”)
- w. *Nerium oleander* (“Oleander”)
- x. *Photinia x fraseri* (“Red Tip”)
- y. *Pittosporum tobira* (green or variegated)
- z. *Podocarpus macrophyllus* (“Southern Yew”)
 aa. (1) *Prunus caroliniana* (“Carolina Cherry Laurel”)
 (2) *Prunus laurocera* (“Cherry Laurel”)
 bb. *Punica granatum* (“Pomegranate”)
 cc. *Raphiolepis indica* (“Indian Hawthorne”)
 dd. *Rosemarinus officinalis* (“Rosemary”)
 ee. *Salix discolor* (“Pussy Willow”)
 ff. *Schefflera actinophylla* (“Umbrella”), *S. arboriola*
 gg. *Serissa foetida*
 hh. *Ternstroemia gymnanthera* (“Cleyera”)
 ii. *Thuja occidentalis* ‘Rheingold’ syn. (Arborvitae)
 jj. (1) *Ulmus alata* (“Winged Elm”)
 (2) *Ulmus parvifolia* (“Drake Elm”)
 kk. *Vaccinium arboretum* (“Native Blueberry”)
 ll. Any other worthy specimen

SECTION F. ARBOREAL: CUT FOLIAGE BRANCHES

“Uniform Color” Cut specimens may not exceed 30”

Eligible for an Arboreal Award

Class 93. Foliage Trees and Shrubs

- a. *Acer palmatum* (“Japanese Maple”)
- b. *Aucuba japonica*-green (“Golddust Plant”)
- c. *Buxus microphylla* (“Boxwood”)
- d. *Cedrus* (“Cedar”)
- e. *Cephalotaxus harringtonia* (“Japanese Plum Yew”)
- f. *Codiaeum variegatum* (“Croton”)
- g. *Cupressus sempervirens* (“Italian Cypress”)

DIVISION I - HORTICULTURE

SECTION G. ARBOREAL BRANCHES, FRUITED, CONED, or BERRIED

"Pastel Color" Cut specimens may not exceed 30".

Eligible for an Arboreal Award

Class 94. Fruited branches

Class 95. Coned branches

Class 96. Berried Branches

SECTION H. FRUITS, VEGETABLES AND NUTS

"Favorite Color" Suggested number per exhibit based on size: Small =12, Medium =3-5, Large=1

Staged on paper plates provided by the committee.

Eligible for Award of Merit.

Class 97. Fruits

Class 98. Vegetables

Class 99. Nuts

SECTION I. CONTAINER-GROWN FLOWERING PLANTS

"Bold Color" Maximum size of container is 12" in diameter and not over 20 lbs. *Eligible for Grower's Choice Award*

Class 100. Orchids

Class 101. Petunia

Class 102. Succulents

Class 103. *Tagetes* (Marigold)

Class 104. Any other worthy specimen (See Note following Class 113.)

SECTION J. CONTAINER-GROWN FOLIAGE PLANTS

"Shiny Color" Maximum size of container is 12" in diameter and not over 20 lbs. *Eligible for Grower's Choice Award*

Class 105. *Caladium*

Class 106. Ferns

Class 107. *Plectranthus*/Coleus

Class 108. Succulents

Class 109. Any other worthy specimen (See Note following Class 113.)

SECTION K. HANGING BASKETS

"Swirled Color" Maximum size of basket is 18" in diameter and not over 20 lbs. *Eligible for Grower's Choice Award*

Class 110. Ferns

Class 111. Ivy

Class 112. Succulents

Class 113. Any other worthy specimen

(NOTE: For Sections I, J and K, container-grown plants in classes 100-113 must be a single species grown in a container as a self- multiple or multiple planting of the SAME Cultivar.)

COLLECTIONS AND DISPLAYS

Definition

A COLLECTION is an exhibit of specimens judged for their cultural perfection.

A DISPLAY is a collection of specimens exhibited with a strong overall artistic effect.

Each collection and/or display must consist of a minimum of 5 different cut specimens exhibited in individual containers, 5 different container-grown plants exhibited in individual containers, or 5 specimens, sets of fruits, vegetables or nuts exhibited on plates, mats, etc. Specimens may consist of: a. one family, b. plants with like characteristics, c. different types or species within a genus, d. different cultivars within a genus or species, e. five different annuals, biennials, perennials, or sets of fruits, vegetables, or nuts, f. five different cut branches. (HB p. 60)

SECTION L. COLLECTIONS "Instant Color"

Eligible for the Collector's Showcase Award

Class 114. Bromeliads

Class 115. Ferns

Class 116. Ginger

Class 117. Any other worthy specimen

SECTION M. DISPLAYS "New Color" *Eligible for the Collector's Showcase Award*

Class 118. Bromeliads

Class 119. Ferns

Class 120. Succulents

Class 121. Any other worthy specimen

DESIGN RULES

1. **All entries received 8:00 – 11:00 a.m. Wednesday, October 16**
 - a. ONLY exhibitors and show committee will be allowed in the show area at this time.
 - b. **RESERVATIONS are necessary** for all design classes. (gvjogan@panhandle.rr.com)
 - c. Design classes consist of four (4) entries each.
 - d. Exhibitor is limited to one (1) entry per class, but may enter as many classes as desired.
 - e. Entry cards will be filled out and placed by the Reservation Chairman.
 - f. All entries **MUST BE THE WORK OF ONE EXHIBITOR** (exception: Club Competition exhibits or Companion Exhibits) and must be verified for conformance by the Design Conformance Committee **BEFORE** the exhibitor leaves the floor.
 - g. Exhibitors are expected to freshen their exhibits as necessary throughout the show. Designers will be advised when access to the building will be available.
 - h. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find replacement.
 - i. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC show.
 - j. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.

2. **Plant Material**
 - a. All designs must contain some plant material.
 - b. Plant material need not be grown by the exhibitor (unless schedule requires it in specific section/s or classes).
 - c. Plant material must be listed with ***botanically correct*** name on a 3" x 5" card provided by the exhibitor. Classification will assist with naming of plant material upon request.
 - d. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
 - e. Contrived flower forms of recognizable plant material are permitted.
 - f. The use of any **part(s)** of plants on the State Conservation list (fleppc.org) is strictly **prohibited**.
 - g. Landscapes or scenes are not permitted.

3. **Judging will begin at 1:00 p.m. on Wednesday, October 16.**
 - a. Blue or 90+ ribbon winner's entry card **MUST BE SIGNED BY AN ACCREDITED JUDGE**. Other placed entries need not be signed. Entries **NOT PLACED MUST BE INITIALED** to prove they have been seen by the judging panel.
 - b. Judges will write comments for all entries (except blue ribbon winners) on the back of the plant material card.
 - c. The decision of the judges shall be final. Top awards will be determined by the designated panel of judges who judge in that section. Awards may be withheld if not merited.
 - d. Exhibitors will not be allowed on the floor while judging is in progress.

4. **Removal of entries will begin at 8:00 a.m. on Sunday, October 27.** The Staging Committee will remove all entries not picked up by 11:00 a.m. and move them to a safe place so clean up can continue.

DIVISION II - DESIGN

- 5. **Protection of all exhibits** will be carried out as much as possible; however, the show committee cannot be responsible for loss or damage to the exhibitor’s property.
- 6. When a **staging panel** is required in the schedule, it **MUST** be provided by the designer and meet specifications as listed.

SCALE OF POINTS FOR JUDGING DESIGNS (See *Handbook*, Page 130)

Conformance to Design Type.....	7
Conformance to all other schedule requirements.....	7
Design (Elements and Principles).....	48
Selection of components.....	8
Organization of Components.....	8
Expression (Interpretation of class by exhibitor).....	8
Distinction (Marked superiority in all respects).....	14
	100

“Color Schemes”

All Reservations Gina Jogan – 587-2621 or gvjogan@panhandle.rr.com

SECTION A. “Primary Colors”

Eligible for Petite Award

All designs in this class will be staged at eye level. All draping will be in black. Designer has choice of plant materials and other components. If fresh plant material is used, it must be replaced if wilted before the show ends.

Class 1. “Red Hot Peppers”

An 8” creative design made with designer’s choice of plant materials featuring the primary color red and staged on a 12” high clear acrylic cylinder with a 12” diameter round acrylic top.

Class 2. “Sunflower Power”

A 12” creative design made with designer’s choice of plant materials featuring the primary color yellow staged on a 15” square space of a table draped in black.

Class 3. “English Bluebells”

A 5” hanging design made with designer’s choice of plant materials featuring the primary color blue. A 9” hanger to be provided by the committee and may be picked up at the Garden Center during regular business hours.

SECTION B. “Warm and Cool Colors”

Eligible for Designer’s Choice Award

Designer has choice of plant material and other components. If fresh plant material is used, it must be replaced if wilted before the show ends.

Class 4. “Fall Foliage”

A low-profile design featuring the colors orange and yellow and any of their tints, shades or tones, and staged on a cream-colored coffee table 36 ½” long x 18 ½” wide x 15” high. Underlay optional.

DIVISION II - DESIGN

Class 5. "Painted Desert"

A still life design featuring the earth color palette staged inside a 36" niche and placed on one half of a six foot table 30" deep by 36" wide and draped in black. Underlay optional.

Class 6. "Rain Forests"

A creative mass design featuring the color green and any of its tints, shades or tones, staged on one half of a six foot table 30" deep and 36" wide draped in black. A 36" niche is required. Underlay optional.

Class 7. "Purple Mountain Majesties"

An angular design featuring the color violet and any of its tints, shades or tones, staged on one half of a six foot table 30" deep and 36" wide draped in black. A 36" niche is required. Underlay optional.

SECTION C. "Intermediate Colors"

Eligible for Table Artistry Award

Designer has choice of plant material and other components. If fresh plant material is used, it must be replaced if wilted before the show ends.

Class 8. "The Emerald Coast"

An Exhibition table featuring the color blue-green and staged in a white frame 34"H x 30"W x 6"D with a 12"H x 15"W x 6"D shelf and a 12"H x 10"W x 6"D shelf in opposite corners. Design will be placed on a 36"W x 30"D section of a 30"H table draped in black and shown against a light grey wall. Frame may be picked up at the Garden Center during regular business hours.

Class 9. "Fields of Lavender"

A Functional table for two featuring the color blue-violet staged on a 30" square card table draped in black. Overlay permitted. Table will be furnished by committee.

Class 10. "A Taste of the Tropics"

A capsule functional table for one featuring the color yellow-green. Design will be staged on a 20" round Bistro table 25-1/2" high. Table will be provided by the committee and may be picked up at the Garden Center during regular business hours. Tablecloth to be provided by the designer and must drape to the floor.

Education Non-Competitive

RULES

1. Entries may be placed beginning at 9:00 AM on Tuesday, October 15 and **MUST** be completed by 11:00 AM on Wednesday, October 16. Removal begins at 8:00 AM on Sunday, October 27. If your exhibit is not removed by 11:00 AM, the committee will move it to a safe place so that clean up can be completed.
2. Each exhibit must use a minimum of 18 square feet, horizontal, vertical, or combination.
3. Exhibits will be displayed on a 36"W x 30"D section of a 30"H table draped in black.

Exhibit 1. Educational Series – An educational event presented each February at the Garden Center for garden club members, Master Gardeners and the public.

Exhibit 2. An English Tea – A fundraiser presented annually by Azalea Garden Club

Exhibit 3. The Secret Garden Tour – An event sponsored by Pensacola Federation of Garden Clubs which allows the public to tour private gardens.

Exhibit 4. Christmas Tour of Homes – An event sponsored by the Milton Garden Club.

Exhibit 5. Garage Sale – An indoor garage sale held three times a year at the Pensacola Garden Center

Exhibit 6. Bartram Trail – 18th century naturalist William Bartram's southern journey

Exhibit 7. Penny Pines – A Florida Federation of Garden Clubs fundraiser for the restoration of pine trees

Exhibit 8. Junior Gardeners – The Junior Gardener Program and how it works.

DIVISION IV – BOTANICAL ARTS

Horticulture “Color Blends”

RULES

1. All specimens must be preserved by exhibitor. Purchased specimens are prohibited.
2. All entries must be checked by Classification Committee and conform to the schedule regulations. All entries are to be labeled by genus and specific epithet and/or variety or patented/trademarked names.
3. May use hairspray or *Super Surface Sealer* to prevent shattering of fragile seed heads, etc. No other embellishments permitted.
4. Judged by Horticulture Scale of Points. (See page 5 of schedule)

Section A. Horticulture “Color Blends” Eligible for Botanical Arts Horticulture Award except gardens

Class 1. Arboreal: (HB p. 91) “Show Your True Colors”

- a. Fall Color. Trees and shrubs with recognized natural fall color interest; the majority of leaves should be firmly attached. Cut specimens may not exceed 30”. Staged on a table draped in black.
 1. *Acer japonicum* (Japanese Maple)
 2. *Hydrangea arborescens* (ie “Annabelle”)
 3. *Hydrangea paniculata* (“PeeGee”, “Limelight”)
 4. *Hydrangea quercifolia* (Oakleaf Hydrangea)
 5. *Hydrangea serrata* (Mountain Hydrangea)
- b. Naturally large branches limited to 31”- 48” long by 24” wide. Staged on a table draped in black. Exhibitor to provide attractive, sturdy, clear container or other necessary staging.
 1. Branches from Trees
 2. Branches from Shrubs
 3. Branches from Sub-shrubs (any woody plant that grows under 3’ tall; i.e. Shore Juniper)

Class 2. Dried and Preserved Specimens: (HB p. 92) “Color Collections”

Entries exhibited on 12” round, white paper plates or in suitable container provided by committee.

- a. Cones
 1. Pine cones (1 large, 3 medium, or 12 small)
 2. Cycad cones (1 required/state male or female)
- b. Gourds (1 large, 2 medium, or 3 small)
- c. Seed pods/heads
- d. Glycerinized leaves (3 of the same)
- e. Skeletonized leaves (3 of the same)
- f. Pressed Plant Material (not artistically arranged as a ‘design’ or ‘artwork’)

Class 3. Landscapes: (HB p. 92) “Let Color Lead the Way” Reservations: Ann Crawford 968-5645

- a. Gardens
 1. Temporary Gardens, a club competition. “The Colorful Path to my Door”
Eligible for the Club Competition Award and the Garden Award

DIVISION IV – BOTANICAL ARTS

RULES FOR GARDENS

1. The GENERAL RULES OF THE SHOW shall apply.
2. Garden to be constructed on a concrete floor in a space 8’ wide x 10’ deep against a light grey block wall. The garden must contain a “front door” with a walkway leading to same as well as living plants and any or all of the following: sculpture(s), rocks, accessories, water features, etc. Limited to 4 entries.
3. Gardens may be constructed on Sunday, October 13, between 1:00 and 5:00 PM and on Monday and Tuesday, October 14 and 15, between 9:00 AM and 3:00 PM and MUST be completed by 11:00 AM on Wednesday, October 16. **Removal may begin at 8:00 AM on Sunday, October 27**, and must be completed by 1:00 PM.
4. Judging will begin at 1:00 PM on Wednesday, October 16, 2019.
5. Gardens will be judged by NGC Standard System of Awarding. (see HB, page 5)
6. No artificial turf (Astro-turf) allowed.
7. All plants are to be in containers and must be labeled with both botanical and common names.
8. Entry card is to state club name and president’s name only.
9. Judged by Combination Plantings Scale of Points. (See page 6 of schedule)

BOTANICAL ARTS DESIGN RULES

1. All exhibits must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered, or locally invasive plant material may be allowed.
3. A card listing all plant material must be included with all artistic craft entries.
4. Judged by Artistic Crafts Scale of Points.

SCALE OF POINTS FOR JUDGING ARTISTIC CRAFTS

Conformance	25
Design.....	30
Craftsmanship/Technique.....	25
Distinction	20
Total.....	100

DIVISION IV – BOTANICAL ARTS

“COLORS IN NATURE”

Reservations: Ann Crawford – 968-5645 or rcrawford2@panhandle.rr.com

SECTION A. Artistic Crafts “Color Creations” *Eligible for Botanical Arts Artistic Crafts Award*
All designs will be displayed on a table draped in black.

Class 1. “Color Outside the Lines”

A design on the front cover of a 5 x 7 note card using dried and pressed plant material. Colors must be in a complementary color scheme of designer’s choice. Treating of plant material is permitted. Card must be displayed on an easel provided by the designer.

Class 2. “Surrounded by Color”

A utility bowl made from the bottom half of a round, medium-size, dried gourd furnished by designer. Colors or decorations must be in a complementary color scheme of designer’s choice. Treating of plant material is permitted.

Class 3. “Alive with Color”

A round 7” clay flower pot provided by the designer and decorated using pressed or dried plant material in a contrasting color scheme of designer’s choice. Painting of plant material is permitted.