

**PENSACOLA INTERSTATE FAIR INC.
AND
PENSACOLA FEDERATION OF GARDEN CLUBS, INC.**

Invite you to the 64th Annual Standard Flower Show

“Cruising”



**First Show – October 21, 2015
Second Show – October 27, 2015**

Open to the Public October 22-31

Pensacola Interstate Fairgrounds
Hwy 90 West
Pensacola, FL

Pensacola Interstate Fair, Inc.
and
Pensacola Federation of Garden Clubs, Inc.
member of
Florida Federation of Garden Clubs, Inc.
and
National Garden Clubs, Inc.

PRESENT

“Cruising”

A Standard Flower Show

Wednesday, October 21, 2015
and
Tuesday, October 27, 2015

at

Pensacola Interstate Fairgrounds
Highway 90 West
Pensacola, Florida
Free to the public with admission to the Fair

Lynn Manthei and Melinda Smith,
Co-Presidents, Pensacola Federation of Garden Clubs
Sharon Johnson, Director, District I
Arlene Rand, President, Florida Federation of Garden Clubs, Inc.
Sandra Robinson, President, National Garden Clubs, Inc.

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FLOWER SHOW STAFF

Flower Show Chair	Ann Crawford 968-5645
Co-Chair	Judy Keliher 484-9172
Flower Show Schedule.....	Ann Crawford 968-5645 Tina Tuttle 587-2361 Gina Jogan 587-2621 Judy Keliher 484-9172 LaRue Holtzclaw 474-6287
Staging.....	Richard Crawford 968-5645
Properties/Entries	Van Holt & Team 433-6649
Classification	Classification Team
Placement	Classification Team
Roses	Barbara Stander 968-6424 Jean Rosenberg 453-2769
Design Conformance.....	Gina Jogan 587-2621
Judges	Judy Keliher 484-9172
Clerks/Ribbons:	Marilyn Powitzky 995-9178
Hospitality	Dolores Quigley 492-2118
Tabulation	Anita Bolin 476-5163
Awards.....	Ann Crawford 968-5645
Hosts/Hostesses	Deanna Gordon 293-1540
Design Reservations.....	Gina Jogan 587-2621
Signage	Ann Crawford 968-5645
Judges' Luncheon	
First Show - Daylily.....	Etta McDonald 479-3791
Second Show – Redbud	Nansea Barr 455-3803

GENERAL RULES

1. This show will comply in every respect with the requirements and objectives for a Standard Flower Show as established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2007 Edition with any corrections, shall be used as the authority.
2. Entries are **open to all amateur gardeners and designers**.
3. All **horticulture exhibits must be approved** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality.
4. Specific rules are listed with each Division in the schedule and must be followed.
5. The Pensacola Federation of Garden Clubs, Inc. and the Pensacola Interstate Fair, Inc. assume no responsibility or liability for damage to persons or properties. All property should be marked for identification by the exhibitor.
6. **The show will be open to the public at 4:00 p.m. on Thursday, October 22 and Tuesday, October 27.** The date October 21 is being used in this schedule as the day for submitting entries and judging for the first show.

ENTRIES and REMOVAL

1. All entries for the first show will be received Wednesday, October 21, between 8:00 and 11:00 a.m.
2. Designers not present by 10:45 a.m. will be considered “NO SHOWS” and their exhibits excluded from judging.
3. All entries for the second show will be received Tuesday, October 27, between 8:00 and 11:00 a.m. and removed Sunday, November 1, beginning at **8:00 a.m.** Designs **MUST** be removed on Sunday, November 1, by **NOON; however**, if the design is not **picked up by 11:00 a.m.**, the committee will move it to a safe place so that clean up can be completed.
4. Exhibits must be in place and all exhibitors off the floor by 11:00 a.m. for both shows.
5. Sections I, J and K, Container Grown Plants and Combination Plantings, can be entered on October 21 **and** October 27. Exhibits entered and judged on October 21 will remain in place until November 1 and not be rejudged.

JUDGING

1. The NGC Standard System of Awarding will be used (See HB page 5). Top Exhibitor Awards listed may be offered and awarded if merited. Decisions of the judges are final.
2. The Scales of Points used for judging are listed in the Schedule with each Division.
3. Judging will be done by accredited judges, student judges and experts in specified fields; at least two-thirds of the judges will be accredited by National Garden Clubs, Inc.
4. **Judging will begin** for the first show on **Wednesday, October 21 at 1:00 p.m.** Judging for the second show on **Tuesday, October 27**, will begin at **1:00 p.m.**
5. During judging, no persons other than judges, clerks, hospitality, Classification Chairman and General Chairman are allowed on the floor.

DIVISION I. HORTICULTURE

NGC Standard System of Awarding shall be used: only one first place (blue) ribbon per class or subclass, scoring 90 or above; only one second place (red) ribbon per class or subclass, scoring 85 or above; only one third place (yellow) ribbon per class or subclass, scoring 80 or above; one or more honorable mention (white) ribbons as merited, scoring 75 or above.

REGULATIONS FOR TOP AWARDS

1. Exhibit must be a blue ribbon winner scoring 95 or more points. Eligible horticulture exhibits will be placed on the Awards table.
2. Exhibit must be correctly named with genus and species, cultivar/variety if available, common name may be added.
3. There must be at least three classes in each designated section. There is no minimum number of exhibits required except that total number must meet requirements for a Standard Flower Show (at least 20 horticulture exhibits in all).
4. Sections/classes eligible for each award must be listed in the schedule.
5. An award must be withheld if none of designated exhibits meets specific requirements for the award.

HORTICULTURE DIVISION AWARDS

1. **Award of Horticultural Excellence** may be offered and awarded to the highest scoring exhibit in the entire Horticulture Division. The winning exhibit may also have won another Top Exhibitor Award in the Horticulture Division. In sections offering Section Award(s) of Merit, Arboreal Award, Grower's Choice or Rose Award, only winners of these awards are eligible for the Award of Horticultural Excellence. This award is offered in each show.
2. **Award of Merit** is a Section Award and may be awarded in designated sections of the Horticulture Division. A total of five may be awarded. All general Horticulture Award requirements must be met. Each of the following sections is eligible to be considered for an Award of Merit. Awards are offered in both shows in Sections A, B, C, D and H.
3. **Arboreal Award** is available to Section F for cut flowering branches and Section H for cut foliage branches. This award may be offered and awarded to the highest scoring exhibit if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Two awards are offered in each show; one for Foliage and one for Flowering.
4. **Rose Award** may be awarded to the top specimen in Section E scoring 95 or more points. The award may be offered in both shows.
5. **Grower's Choice Award** is a Section Award for container grown foliage and blooming plants and combination plantings. It may be offered and awarded to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Three awards are being offered in Sections I, J, and K in each show.
6. **Club Sweepstakes Award** is given to the club winning the most blue ribbons in Horticulture Division. In case of a tie, red ribbons will be counted. This award is offered in both shows.
7. **Individual Sweepstakes Award** is given to the individual winning the most blue ribbons in the Horticulture Division. In case of a tie, red ribbons are counted. This award is offered in both shows.

HORTICULTURE DIVISION RULES

1. All horticulture specimens must be **fresh plant materials grown by the exhibitor**.
2. All classes are open to amateur gardeners.
3. All entries must be checked by Classification Committee, must **conform to the schedule** regulations, **be correctly (botanically) named**. Genus and species; variety/cultivar added when available or when schedule gives genus and/or species. Common name may be added.
4. Exhibitor may enter more than one specimen per class or subclass if each entry is a different genus, species, cultivar, variety, type, size, or color.
5. Classification Chairman may subdivide classes by color, type, cultivar, etc. Judges do not subdivide.
6. Clear containers for fresh cut plant materials and white paper plates for fruits, nuts, and vegetables will be provided by the committee.
7. There should be no foliage below the water line on cut specimens (exception: Gladiolus, HB pg 134).
8. Wedging materials, if needed, will be furnished by the committee.
9. No oiling or dressing of foliage on cut specimens or container grown specimens is allowed.
10. Plants with height or width exceeding 30" may be refused by classification; alternative placement may be allowed if space is available. These specimens will not be judged.
11. Cut flowers or cut decorative foliage should be one stem unless otherwise indicated in the schedule.
12. Specific sections and classes in horticulture may have restrictions for entering. Please check the schedule.
13. Reference for horticulture entries will be the *Southern Living Garden Book*.

CONTAINER PLANTS and HANGING BASKETS

1. **Containers**, preferably of clay or black plastic, **MAY NOT EXCEED 10"** in diameter or height. Container-grown exhibits must have been in **the exhibitor's possession for at least 90 days**.
2. No accessories are allowed in containers; no props, sticks, wires, ties, etc. If the plant naturally vines, a trellis is permitted.
3. Hydroponically grown exhibits will not be accepted.
4. Hanging baskets will be limited to the first 16 entries because of space restrictions.

ENTRY TIMES FOR BOTH SHOWS

All horticulture specimens for the first show will be received October 21 from 8:00 to 11:00 a.m.
All horticulture for the second show will be received October 27 from 8:00 to 11:00 a.m.

NO LATE ENTRIES WILL BE ACCEPTED.

SCALES OF POINTS FOR JUDGING HORTICULTURE

Flowering Specimens (may be cut, container-grown or single specimen)
 See Page 298, *Handbook*, for specific values for specific qualities.

Plant Identification	5
Cultural Perfection	60
Condition/Grooming/Staging	25
Distinction	<u>10</u>
	100

Foliage Specimens (may be cut, container-grown, or single specimen).
 See Page 299, *Handbook*, for specific values.

Plant Identification	5
Cultural Perfection	60
Condition/Grooming/Staging	25
Distinction	<u>10</u>
	100

Arboreals: Foliage/Flowering (cut specimen only) See Page 300 of *Handbook*.

Plant Identification	5
Cultural Perfection	60
Condition/Grooming/Staging	25
Distinction	<u>10</u>
	100

Fruits, Vegetables and Nuts

Plant Identification	5
Cultural Perfection.....	60
Condition/Grooming/Staging	25
Distinction.....	<u>10</u>
	100

Combination Plantings

Plant Identification	5
Overall Effect	25
Environmental Suitability	5
Cultural Perfection.....	35
Condition & Grooming.....	10
Container.....	10
Distinction.....	<u>10</u>
	100

**SECTION A. CUT FLOWERS FROM ANNUALS
"The Atrium"**

Enter one stem or spray unless otherwise noted. Foliage SHOULD be included ONLY IF it grows on the stem. Stem should be in good proportion to bloom. Specimen NOT LESS THAN 10", unless a miniature and noted on entry tag, and NO LONGER than 24". *Eligible for an Award of Merit.*

- Class 1. *Ageratum houstonianum* ("Floss Flower"), native
- Class 2. *Asclepias curassivica* ("Milkweed")
- Class 3. *Catharanthus roseus* (syn. "Vinca")
- Class 4. *Celosia argentea* ("Cockscomb")
 - a. Crested (*cristata*)
 - b. Feathered/Plume (*plumosa*)
- Class 5. *Cleome hasslerana* ("Spider Flower")
- Class 6. *Coreopsis* ("Tickseed")
- Class 7. *Datura metel* ("Angel's Trumpet", upright flower)
- Class 8. *Eupatorium* (floss flower)
- Class 9. *Gaillardia*
- Class 10. *Gomphrena globosa* ("Globe Amaranth")
- Class 11. *Helianthus* ("Sunflower")
- Class 12. Herb
- Class 13. a. *Impatiens balsamina* (Touch-me-not)
 - b. *Impatiens walleriana* hybrids - 1 spray
 - c. New Guinea hybrids - 1 spray
- Class 14. *Nicotiana glauca* ("Flowering Tobacco")
- Class 15. *Petunia x hybrida*
- Class 16. *Phlox drummondii* - 1 spray
- Class 17. *Salvia coccinea*
- Class 18. *Tithonia rotundifolia* ("Mexican Sunflower")
- Class 19. a. *Tagetes erecta* ("African Marigold")
 - b. *Tagetes patula* ("French Marigold") - 1 spray
- Class 20. *Zinnia*
- Class 21. Others

SECTION B. CUT DECORATIVE ANNUAL FOLIAGE

"Port and Starboard"

Eligible for an Award of Merit

- Class 22. *Begonia semperflorens* (Wax Begonia-fibrous rooted)
- Class 23. *Coleus x hybridus* (syn. *Plectranthus scutellarioides*)
- Class 24. Others

SECTION C. CUT FLOWERS FROM PERENNIALS

"The Gangway"

Eligible for an Award of Merit

- Class 25. *Achillea millefolium* ("Yarrow")
- Class 26. *Alstromeria psittacina* ("Parrot Lily")
- Class 27. *Antigonon leptopus* ("Coral Vine", "Rosa de Montana")

- Class 28. *Aster patens* ("Late Purple Aster")
- Class 29. *Bougainvillea* spp
- Class 30. *Camellia japonica* (shown with 2 leaves)
- Class 31. *Canna x generalis* ("Canna")
- Class 32. *Chrysanthemum* spp.
 - a. Large, disbudded - 1 stem with bloom
 - b. Spray-type - 1 spray
 - 1. Daisy
 - 2. Pom-pom.
- Class 33. *Clematis*
- Class 34. *Clerodendrum*
- Class 35. *Colocasia esculenta* ("Elephant's Ear", "Taro")
 - Size limitation: 10" in any direction
- Class 36. *Crinum bulbispermum* ("Hardy Crinum")
- Class 37. *Echinacea purpurea* ("Pink Cone Flower")
- Class 38. *Gerbera jamesonii* ("Gerbera Daisy")
 - a. Single
 - b. Double
- Class 39. Ginger *Zingiberaceae* family
 - a. *Alpinia*
 - b. *Curcuma*
 - c. *Globba* ("Dancing Girl Ginger")
 - d. *Hedychium coronaria* ("Butterfly Lily")
 - e. *Zingiber zerumbet* ("Pine Cone Ginger")
- Class 40. *Gloriosa superba* 'Rothschildiana' ("Glory Lily")
- Class 41. *Gloxinia sylvatica* 'Brazilian Sunset'
- Class 42. Herbs
- Class 43. a. *Justicia brandegeana* ("Red Shrimp Plant")
 - b. *Justicia carnea* ("Brazilian Plume")
- Class 44. a. *Lonicera japonica* ("Honeysuckle")
 - b. *Lonicera sempervirens* ("Woodbine", "Red Honeysuckle")
- Class 45. Orchid
- Class 46. *Pachystachys*
 - a. *P. coccinea* ("Cardinal's Guard")
 - b. *P. lutea* ("Yellow Shrimp Plant" - upright)
- Class 47. *Pentas lanceolata*
- Class 48. *Phlox paniculata* ("Summer Phlox")
- Class 49. a. *Rudbeckia fulgida* ("Yellow Coneflower")
 - b. *R. hirta* ("Black-eyed Susan")
- Class 50. *Salvia* spp. ("Pineapple Sage", Forsythia Sage")
- Class 51. *Stachytarpheta* ("Porterweed")
- Class 52. *Tagetes lucida* ("Mexican Tarragon")
- Class 53. *Tricyrtis hirta* ("Toad Lily")
- Class 54. Others

SECTION D. CUT DECORATIVE PERENNIAL FOLIAGE

"Staterooms"

The committee will not accept specimens which are oversized (Elephant Ear, Sago Palm, Banana, Nandina, Rice Paper, Selloum, Aloes, Yucca, etc). *Eligible for an Award of Merit.*

- Class 55. *Acalypha*
 a. *A. hispida* (“Chenille Plant”)
 b. *A. wilkesiana* (“Copper Leaf”)
 Class 56. *Aglaonema*
 Class 57. *Artemesia* (“Powis Castle”)
 Class 58. *Asparagus*
 a. *A. densiflorus*, Myersii Foxtail / Myers, ‘Sprengeri’ Ming’, ‘Myriocladus’
 b. *A. setaceus* ‘Plumosus’, ‘Pyramidalis’
 c. *A. officianalis*
 d. Others
 Class 59. *Aspidistra* (“Cast Iron Plant”)
 a. *A. elatior*, green and variegated
 b. *A. lurida*
 c. other
 Class 60. *Begonia* (by type)
 a. Cane Stem/Angel-wing
 b. Rex hybrids
 c. Rhizomatous
 d. Others
 Class 61. *Caladium bicolor*
 Class 62. *Calathea*
 a. *C. makoyana* (“Peacock Plant”),
 b. *C. zebrine* (“Zebra Plant”)
 Class 63. *Cordyline terminalis* (“Ti Plant”)
 Class 64. *Cyperus* (“Umbrella Palm”, “Papyrus”)
 a. Standard
 b. Miniature
 c. Dwarf
 Class 65. *Dieffenbachia* (“Dumbcane”)
 Class 66. *Dracaena*
 Class 67. *X Fatshedera lizei* (“Tree Ivy”)
 Class 68. *Fatsia japonica*
 Class 69. *Hedera helix* (“English Ivy”)
 a. Bird's foot shaped
 b. Curly
 c. Fan- shaped
 d. Heart-shaped
 e. Ivy-Ivy
 f. Others (includes variegated)
 Class 70. *Hypoestes phyllostachys* (“Freckle Face”)
 Class 71. *Pedilanthus tithymalloides* (“Devil’s Backbone”)
 Class 72. *Peperomia*
 Class 73. *Philodendron*
 Class 74. *Pilea cadierei* (“Aluminum Plant”)
 Class 75. *Plectranthus* (other than Coleus)
 Class 76. *Pothos aureum* syn *Epipremnum* (“Devil’s Ivy”)
 Class 77. *Pterophyta* (Ferns)
 a. *Adiantum* spp. (Maidenhair)
 b. *Asplenium nidus* (Bird's Nest)
 c. *Cyrtomium falcatum* (Holly)
 d. *Davallia* (Rabbit-foot, Squirrel-foot)
 e. *Dryopteris* (Autumn)
 f. *Nephrolepis exaltata* (Boston, sword)

- g. *Platyserium bifurcatum* (Stag Horn)
 h. *Rumohra adiantiformis* (Leatherleaf)
 i. Others
 Class 78. *Rhoeo spathacea* syn. *Tradescantia spathacea* (“Moses in the Cradle”)
 Class 79. *Ruscus hypoglossum* (“Butcher’s Broom”)
 Class 80. *Salaginella* (Fern ally)
 Class 81. *Sansevieria*
 a. *S. hahnii*, Green (dwarf, nest)
 b. *S. hahnii*, Yellow-banded (dwarf, nest)
 c. *S. trifasciata*, Green
 d. *S. trifasciata* ‘Laurentii’, Gold-banded
 e. Others
 Class 82. *Senecio*
 a. *S. cineraria* (“Dusty Miller”)
 b. *S. macroglossus* (“Algerian Ivy”) (green and white)
 c. *S. mikanoides* (“German Ivy”)
 Class 83. *Spathiphyllum* (“Peace Lily”)
 Class 84. *Stachys byzantina* (“Lamb’s Ear”)
 Class 85. *Strobilanthes dyeanus* (“Persian Shield”)
 Class 86. *Syngonium podophyllum* syn. *Nephtytis* (“Arrowhead”)
 Class 87. *Tradescantia* (“Wandering Jew”)
 Class 88. Others

**SECTION E. ROSES, CUT SPECIMENS
 “The Promenade Deck”**

Roses to be shown with at least two (2) sets of five-leaftlets. Subclass by color or cultivar.

Eligible for the Rose Award

- Class 89. Hybrid Tea
 Class 90. Grandiflora
 Class 91. Floribunda
 Class 92. Polyantha
 Class 93. Shrub Roses (including Drift and Knock Out)/David Austin
 Class 94. Antique Roses/Old Garden Roses
 Class 95. Miniatures
 Class 96. Climbers

SECTION F. ARBOREAL: CUT FLOWERING BRANCHES

“Stacks”

Full scapes/stems required, not individual florets. Maximum length 30”, Minimum length 12”. Note miniatures on card.

Eligible for an Arboreal Award

- Class 97. Flowering Trees
 a. *Eriobotrya japonica* (“Loquat”)
 b. *Viburnum macrocephalum* (“Chinese Snowball”)
 c. (1) *Vitex agnus-castus* (“Chaste tree”)
 (2) *Vitex negundo*
 (3) *Vitex rotundifolia* (Beach Vitex”)
 d. Others

Class 98. Flowering Shrubs

- a. *Abutilon pictum* ("Flowering Maple")
- b. (1) *Allamanda cathartica*
(2) *A. schottii*
- c. *Barleria cristata* ("Phillipine Violet")
- d. *Brugmansia* ("Angel's Trumpet")
- e. *Buddleia* ("Butterfly Bush")
- f. *Callistemon citrinus* ("Bottlebrush")
- g. *Camellia*
1) *C. sasanqua*
2) *C. sinensis*
- h. *Cassia* syn. *Senna corymbosa*
- i. *Clerodendrum*
- j. (1) *Cuphea hyssopifolia* ("Mexican Heather")
(2) *Cuphea ignea* ("Cigar Plant")
(3) *Cuphea llavea* ("Bat-Faced", "Mickey Mouse")
(4) *Cuphea macropetala* ("Firecracker")
(5) Others
- k. *Duranta repens* syn. *D. erecta* ("Golden Dewdrop")
- l. *Hamelia patens* ("Firebush")
- m. 1) *Hibiscus mutabilis* ("Confederate Rose")
(2) *Hibiscus rosa-sinensis* ("Tropical Hibiscus")
bloom only, no foliage
(3) *Hibiscus syriacus* ("Althea", "Rose of Sharon") syn. *Amplissimus*
- n. *Holmskioldia sangoinea* ("Chinese Hat Plant")
- o. (1) *Hydrangea macrophylla* ("Bigleaf Hydrangea")
(2) *Hydrangea paniculata* ("PeeGee")
(3) *Hydrangea quercifolia* ("Oakleaf Hydrangea")
(4) *Hydrangea serrata*
- p. *Jasminum* spp. ("Night Blooming Jasmine")
- q. *Lantana camara*
- r. *Loropetalum chinensis* ("Chinese Fringe tree")
- s. *Malvaviscus arboreus drummondii* ("Turk's Cap")
- t. *Mandevilla* (syn. *Dipladena*)
- u. *Nerium oleander* ("Oleander")
- v. *Odontonema strictum* (Fire spike)
- w. *Osmanthus fragrans* ("Tea Olive")
- x. *Plumbago auriculata*
- y. *Quisqualis indica* ("Rangoon creeper")
- z. *Rhododendron azalea*, *R. indica*
- aa. *Sambucus canadensis* ("Elderberry")
- bb. *Senna*
- cc. *Tecoma stans* ("Yellow Bells")
- dd. *Tecomaria capensis* ("Cape Honeysuckle Vine")
- ee. *Thryallis glauca* syn. *Galphimia glauca*
- ff. *Tibouchina urvilleana* ("Princess Flower")
- gg. Others

SECTION G. ARBOREAL: CUT FOLIAGE BRANCHES

"On the Brow"

Eligible for an Arboreal Award.

Class 99. Foliage Trees

- a. *Acer palmatum* ("Japanese Maple")
- b. *Caryota* ("Fishtail Palm")
- c. *Cedrus* ("Cedar")
- d. *Cupressus sempervirens* ("Italian Cypress")
- e. *Eucalyptus cinerea* ("Silver Dollar Tree")
- f. *Feijoa sellowiana* syn. *Acca* ("Pineapple Guava")
- g. (1) *Illicium floridanum* ("Florida Anise")
(2) *Illicium parviflorum* ("Yellow Anise")
- h. (1) *Juniperus chinensis*
(2) *Juniperus virginiana* ("Eastern Red Cedar")
- i. *Magnolia*
- j. (1) *Prunus caroliniana* ("Carolina Cherry Laurel")
(2) *Prunus laurocera* ("Cherry Laurel")
- k. *Punica granatum* ("Pomegranate")
- l. *Quercus coccinea* ("Scarlet Oak")
- m. (1) *Ulmus alata* ("Winged Elm")
(2) *Ulmus parvifolia* ("Drake Elm")
- n. *Vaccinium arboretum* ("Native Blueberry")
- o. Others

Class 100. Foliage Shrubs

- a. *Aucuba japonica*-green ("Golddust Plant")
- b. *Berberis thunbergii* 'Atropurpurea', 'Rose Glow', 'Crimson Pygmy' ("Barberry")
- c. *Buxus microphylla* ("Boxwood")
- d. *Cephalotaxus harringtonia* ("Japanese Plum Yew")
- e. *Codiaeum variegatum* ("Croton")
- f. *Cupressus sempervirens* ("Italian Cypress")
- g. *Eleagnus pungens* ("Silverberry"), 'Maculata', 'Marginata', 'Variegata'
- h. (1) *Euonymus alatus* ("Winged Euonymus", "Burning Bush") "Evergreen Euonymus", "Golden Euonymus")
(2) *Euonymus fortunei* ("Wintercreeper")
(3) *Euonymus japonicus* 'Aureomarginatus'
- i. *Fatsia japonica*
- j. (1) *Gardenia augusta* (syn. *G. jasminoides*)
(2) *Gardenia repens*
- k. *Hibiscus acetosella* ("Redleaf Hibiscus")
- l. *Hydrangea*
- m. (1) *Ilex cornuta* ("Chinese Holly") 'Carissa'
(2) *Ilex cornuta* X *Ilex aquifolium* 'Nellie R. Stevens'
(3) *Ilex crenata*
- n. (1) *Juniperus chinensis* 'Pfitzerana Glauca'
(2) *Juniperus conferta* 'Blue Pacific' ("Shore Juniper")
(3) *Juniperus horizontalis* 'Wiltonii'
- o. (1) *Leucothoe axillaris* syn. *Agarista*
(2) *L. fontanesiana*

- p. (1) *Ligustrum japonicum* ‘Rotundifolium’ (“Japanese Privet”)
- (2) *Ligustrum lucidum* (“Glossy Privet”)
- (3) *Ligustrum sinense* (“Chinese Privet”) ‘Variegatum’
- q. *Loropetalum chinense* ‘Plum Delight’ ‘Burgundy’, ‘Blush’
- r. (1) *Mahonia aquifolium* (Oregon Grape Holly)
- (2) *M. fortunei* (“Chinese Mahonia”)
- s. *Nerium oleander* (“Oleander”)
- t. *Photinia x fraseri* (“Red Tip”)
- u. *Pittosporum tobira* (green or variegated)
- v. *Podocarpus macrophyllus* (“Southern Yew”)
- w. *Raphiolepis indica* (“Indian Hawthorne”)
- x. *Rosemarinus officinalis* (“Rosemary”)
- y. *Salix discolor* (“Pussy Willow”)
- z. *Schefflera actinophylla* (“Umbrella”), *S. arboriola*
- aa. *Serissa foetida* ‘Mt. Fuji’
- bb. *Ternstroemia gymnanthera* (“Cleyera”)
- cc. *Thuja occidentalis* ‘Rheingold’ syn. (Arborvitae)
- dd. *Tibouchina urvilleana* (“Princess Flower”)
- ee. Others

SECTION H. FRUITS, VEGETABLES AND NUTS
“The Galley”

Eligible for Award of Merit. Suggested number per exhibit based on size: Small =12, Medium =3-5, Large=1

- Class 101. Fruits
- Class 102. Vegetables
- Class 103. Nuts

SECTION I. CONTAINER-GROWN FLOWERING PLANTS

“The Stern”

Maximum size of container is 10” in diameter

Eligible for Grower’s Choice Award

ENTRIES FROM THE FIRST SHOW WILL REMAIN IN PLACE FOR BOTH SHOWS AND NOT BE REJUDGED. ADDITIONAL ENTRIES ACCEPTED FOR THE SECOND SHOW.

- Class 104. Orchids
- Class 105. Petunia
- Class 106. Succulents
- Class 107. *Tagetes* (Marigold)
- Class 108. Others

SECTION J. CONTAINER-GROWN FOLIAGE PLANTS

“The Prow”

Maximum size of container is 10” in diameter.

Eligible for Grower’s Choice Award

ENTRIES FROM THE FIRST SHOW WILL REMAIN IN PLACE FOR BOTH SHOWS AND NOT BE REJUDGED. ADDITIONAL ENTRIES ACCEPTED FOR THE SECOND SHOW.

- Class 109. Caladium
- Class 110. Ferns
- Class 111. Plectranthus/ Coleus
- Class 112. Succulents
- Class 113. Others

SECTION K. COMBINATION PLANTINGS
“The Pool Deck”

Maximum size of container is 10” in diameter

Eligible for Grower’s Choice Award.

ENTRIES FROM THE FIRST SHOW WILL REMAIN IN PLACE FOR BOTH SHOWS AND NOT BE REJUDGED. ADDITIONAL ENTRIES ACCEPTED FOR THE SECOND SHOW

- Class 114. Planters
- Class 115. Dish Gardens
- Class 116. Terrariums
- Class 117. Troughs

**DIVISION II: DESIGN TOP EXHIBITOR AWARDS
GENERAL RULES**

Exhibit must be a blue ribbon winner scoring 95 or more; schedule must designate award’s special requirements, classes eligible and number of exhibits required per class. There must be a minimum of three classes with at least four exhibits in each class (twelve designs) for each award offered. No section can be eligible for more than one Top Exhibitor Design Award. All general and design award requirements must be met for each award offered. Judges must withhold award if no exhibit meets the requirements. These awards are not available in Special Exhibits Division.

TOP DESIGN AWARDS

1. **Judge’s Choice Award** may be offered to the finest exhibit in the entire Design Division. Winning exhibit must have won a section Top Exhibitor Award in the Design Division. This award is offered in both shows.
2. **Tricolor Award** may be offered and awarded to the highest scoring exhibit in Section C, Classes 7, 8, and 9 in the first show. All plant material used in these designs must be fresh.
3. **Designer’s Choice Award** may be offered and awarded in Section C, Classes 7, 8, and 9 in the second show. Exhibitor has complete freedom to choose plant material and other components for this award, within NGC policies.
4. **Award of Distinction** may be offered and awarded to Section A, Classes 1, 2, and 3 in the first show. All plant material used must be dried and may be contrived or treated in some manner.
5. **Petite Award** may be offered and awarded to Section B, Classes 4, 5, and 6 in the first show. Designer has choice of plant materials in all classes.
6. **Table Artistry Award** may be offered and awarded to Section B, Classes 4, 5, and 6 in the second show.
7. A **Club Sweepstakes (ribbon) Award** is given to the club winning the most blue ribbons in the Design Division. In case of a tie, red ribbons will be counted.

SCALE OF POINTS FOR JUDGING DESIGNS (See Handbook, Page 303)

Conformance to schedule requirements.....	20
Design (Elements and Principles)	42
Artistic Concept (Selection and/or Organization)	12
Expression (Interpretation of class by exhibitor)	10
Distinction (Marked superiority in all respects).....	<u>16</u>
	100

DESIGN RULES

1. **All entries received 8:00 – 11:00 a.m. for both shows, October 21 and 27.**
 - a. ONLY exhibitors and show committee will be allowed in the show area at this time.
 - b. **RESERVATIONS are necessary** for all design classes.
 - c. Design classes consist of four (4) entries each.
 - d. Exhibitor is limited to one (1) entry per class, but may enter as many classes as desired.
 - e. Entry cards will be filled out and placed by the Reservation Committee.
 - f. All entries **MUST BE THE WORK OF THE EXHIBITOR** and must be verified for conformance by the Design Conformance Committee **BEFORE** the exhibitor leaves the floor.
 - g. Exhibitors are expected to freshen their exhibits as necessary throughout the show. Designers will be advised when access to the building will be available.
 - h. Exhibitors **MUST PROVIDE A SUBSTITUTE** if unable to fill their reservation(s).

2. **Plant Material**
 - a. All designs must contain some plant material.
 - b. The use of fresh some plant material is encouraged in Section B.
 - c. Plant material need not be grown by the exhibitor.
 - d. Plant material must be listed with ***botanically correct*** name on a 3” x 5” card provided by the exhibitor.
 - e. **The use of artificial plant material and the embellishment of fresh plant material are prohibited.**
 - f. Contrived flower forms of recognizable plant material are permitted.
 - g. The use of any **part(s)** of plants on the State Conservation list (fleppc.org) is strictly **prohibited**.
 - h. Landscapes or scenes are not permitted.

3. **Judging will begin at 1:00 p.m. for both shows.**
 - a. Blue or 90+ ribbon winner’s entry card **MUST BE SIGNED BY AN ACCREDITED JUDGE**. Other placed entries need not be signed. Entries **NOT PLACED MUST BE INITIALED** to prove they have been seen by the judging panel.
 - b. Judges will write comments for all entries (except blue ribbon winners) on the back of the plant material card.
 - c. The decision of the judges shall be final. Top awards will be determined by the designated panel of judges who judge in that section. Awards may be withheld if not merited.
 - d. Exhibitors will not be allowed on the floor while judging is in progress.

4. **Removal of entries** for the first show must be done between 9:00 and 10:00 **p.m.** on Monday, October 26. If the design is not removed by 10:00 p.m., the Staging Committee will remove it. **Removal for the second show will begin at 8:00 a.m. on Sunday, November 1.** The Staging Committee will remove all entries not picked up by 11:00 a.m. and move them to a safe place so clean up can continue.

5. **Protection of all exhibits** will be carried out as much as possible; however, the show committee cannot be responsible for loss or damage to the exhibitor’s property.

6. When a **background panel or niche** is required in the schedule, it **MUST** be provided by the designer and meet specifications list

“In Port”

All Reservations Gina Jogan – 587-2621 or gvjogan@panhandle.rr.com

SECTION A. “Alaska”

Eligible for Award of Distinction.

All plant material used must be dried. Treating of dried plant material is permitted. Classes 1 & 2 will be staged on a 36”W x 30”D section of a 30” H table draped in black. **THIS SECTION WILL REMAIN IN PLACE FOR BOTH SHOWS AND WILL NOT BE REJUDGED.**

Class 1. “The Glaciers”

A Creative Design. A 36” background panel or niche provided by designer is required.

Class 2. “We’re in Port”

A Still Life Design (HB pg 209) Designer to name port and interpret same. A 36” background panel or niche provided by designer is required.

Class 3. “Totems”

A Creative Line Design (HB pg 199) staged on a 24” beige cube against a cream colored block wall. Minimum height from top of cube is 36”. No maximum height; maximum width is 24”.

SECTION B. “Souvenirs”

Eligible for the Petite Award

Designer has choice of plant material and other components. All designs will be placed at eye level on a table draped in black. Refer to HB pages 203-4 and 208 for Small and Miniature designs.

Class 4. “Postcard”

An 8” square Collage (HB pg 197-8) staged on a black easel provided by committee.

Class 5. “Duty Free”

An 8” design.

Class 6. “Shells”

A 5” design using one or more shells to be displayed on a 6” clear acrylic base.

SECTION C. “The Caribbean”

Eligible for the Tricolor Award

All plant material must be fresh. All designs will be staged on a 36”W x 30”D section of a table draped in black. A 36” background panel or niche furnished by the designer is required.

Class 7. “Swimming with the Dolphins”

A Creative design with some water showing.

Class 8. “Fun in the Sun”

A Creative design.

Class 9. “Excursions”

A Creative design. Designer to name and interpret excursion.(parasailing, snorkeling, diving, etc.)

“At Sea”

All Reservations- Gina Jogan – 587-2621 or gvjogan@panhandle.rr.com

SECTION A. “Alaska”

This section remains in place from first show to second show and is not rejudged.

SECTION B. “Dining on Board”

Eligible for the Table Artistry Award.

Designer has choice of plant material and other components.

Class 4. “The Captains’ Table”

A functional seated table for four (HB pg 215-6) staged on a 42” round table draped in black. Overlay permitted. Tables are only 42”.

Class 5. “Room Service”

A Tray service for one (HB pg 218). All trays will be displayed on a ¼ portion of an 8’ table draped in black. Designer to furnish tray that is no larger than 18” long x 14” wide.

Class 6. “At the Snack Bar”

An Exhibition Type II (HB pg 216-17) staged on a 36” W x 30”D section of a 30”H table draped in black. Overlay not to exceed front of table is permitted.

SECTION C. “On Board Activities/Entertainment”

Eligible for Designer’s Choice Award

Designer has choice of plant material and other components. All designs will be staged on a 36”W x30”D section of a 30”H table draped in black

Class 7. “Ship Shape Fitness”

A Design. A 36” background panel or niche provided by designer is required.

Class 8. “Dancing on Deck”

A Design. A 36” background panel or niche provide by designer is required.

Class 9. “Showtime”

A Design. Innovative staging and a 36” background panel or niche provided by designer is required.

**SPECIAL EXHIBITS
“Anchors Aweigh”**

**SECTION A. TEMPORARY GARDENS-COMPETITIVE Reservations: Ann Crawford
968-5645**

“Getaway Gardens” *Eligible for the Club Competition Award* Create that special place in your garden where you go to “get away from it all”, relax, read a book, meditate, etc.

RULES

1. Temporary Gardens are a Club Competition open to all area clubs, but limited to four (4) entries.
2. The GENERAL RULES OF THE SHOW shall apply.
3. Gardens may be constructed on Monday, October 19, Tuesday, October 20, between 9:00 AM and 3:00 PM and MUST be completed by 11:00 AM on Wednesday, October 21. **Removal may begin at 8:00 AM on Sunday, November 1**, and MUST be completed by 2:00 PM.
4. Judging will begin 1 PM on Wednesday, October 21, 2015.
5. Gardens will be judged by NGC Standard System of Awarding. (See HB, page 5)
6. All gardens will be constructed on site in an area measuring 10’ x 14’.
7. No artificial turf (Astro-turf) allowed.
8. All plants are to be in containers and must be labeled with both botanical and common names.
9. Entry card is to state club name and president’s name only.

Scale of Points for Garden Exhibits

Overall Effect of Garden Design.....	40
Unity	10
Environmentally suited	10
Placement of all components	10
Appropriateness of all components	10
Overall Quality of Plant Materials.....	30
Cultural perfection	15
Condition	15
Color Harmony, Textural Contrast.....	20
Labeling.....	<u>10</u>
	100

Judging Considerations for Garden Exhibits

1. Overall effect of the garden design is of major importance. Pleasing design, unity of components, plants environmentally suited to location/theme, and appropriateness of selections and placement of all components will be considered.
2. Cultural perfection of plants, together with interesting color harmony and textural contrast are important.
3. Gardens must have all plants labeled with both botanical and common names.

SECTION B EDUCATIONAL EXHIBITS – COMPETITIVE

Eligible for the Educational Top Exhibitor Award

REQUIREMENTS FOR TOP EDUCATIONAL TOP EXHIBITOR AWARD

1. Two or more exhibits are required.
2. Each exhibit must use at least 18 square feet, horizontal, vertical, or combination.
3. Award is not available to sponsored groups, youth, gardens or commercial exhibits.
4. Exhibit must score 95 or more to win the Educational Award. If exhibit scores 90-94, then it receives a Blue Ribbon, but not the Educational Award. Other exhibits in the competition receive second, third and fourth place ribbon if merited.

RULES

1. Entries may be placed beginning at 9:00 AM on Tuesday, October 20 and **MUST** be completed by 11:00 AM on Wednesday, October 21. Removal begins at 8:00 AM on Sunday, November 1. If your exhibit is not removed by 11:00 AM, the committee will move it to a safe place so that clean up can be completed. Judging begins at 1:00 PM on Wednesday, October 21.
2. Each exhibit must use a minimum of 18 square feet, horizontal, vertical, or combination.
3. All exhibits will be displayed on ½ of a 30” deep 8’ table draped in black.

- Exhibit 1. “Tours, Programs and Workshops” – An exhibit promoting upcoming events.
- Exhibit 2. “Christmas Tour of Homes” - An exhibit showcasing this annual event.
- Exhibit 3. “Conservation” – An exhibit about how you can help with conservation.
- Exhibit 4. “National Garden Week” – An exhibit explaining about National Garden Week.

Scale of Points for Educational Exhibits

Educational Value.....	60
Interest to viewers	25
Clear, concise presentation	15
Adequate educational signs, tags	10
Conforms to NGC objectives-	10
Staging.....	20
Craftsmanship, technique	10
Distinction	10
Creativity and Expression.....	20
	Total Score 100

Judging Considerations for Educational Exhibits

1. Educational value is the most important category in the Scale of Points.
2. Exhibit should convey educational facts forcefully, quickly and in an interesting manner.
3. Organization of components should lead viewer’s eye logically through the exhibit.
4. Exhibit should be unique, dramatic, colorful and easy to briefly read.
5. Exhibit should include feature/s that are catchy and hold attention.
6. Handout materials add to educational value, but are not required.
7. Each part of the exhibit should contribute to the overall distinction of the exhibit.
8. The use of some FRESH plant material is encouraged but not required.
9. The use of artificial plant material is prohibited.